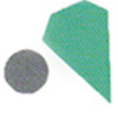


Tiffany Parbs



Tiffany Parbs' practice explores the surface and movement of the body, highlighting the inherent capabilities, limitations, and natural features. "I am intrigued by the transitional relationship between body and object, natural aging processes and the way the body assimilates external influences and embellishments over time. The main intent of my work aims to invite examination of articles allowed into intimate space, and to encourage the viewer to reassess and reconsider contextual aspects of objects when placed in relation to the body," she explains.

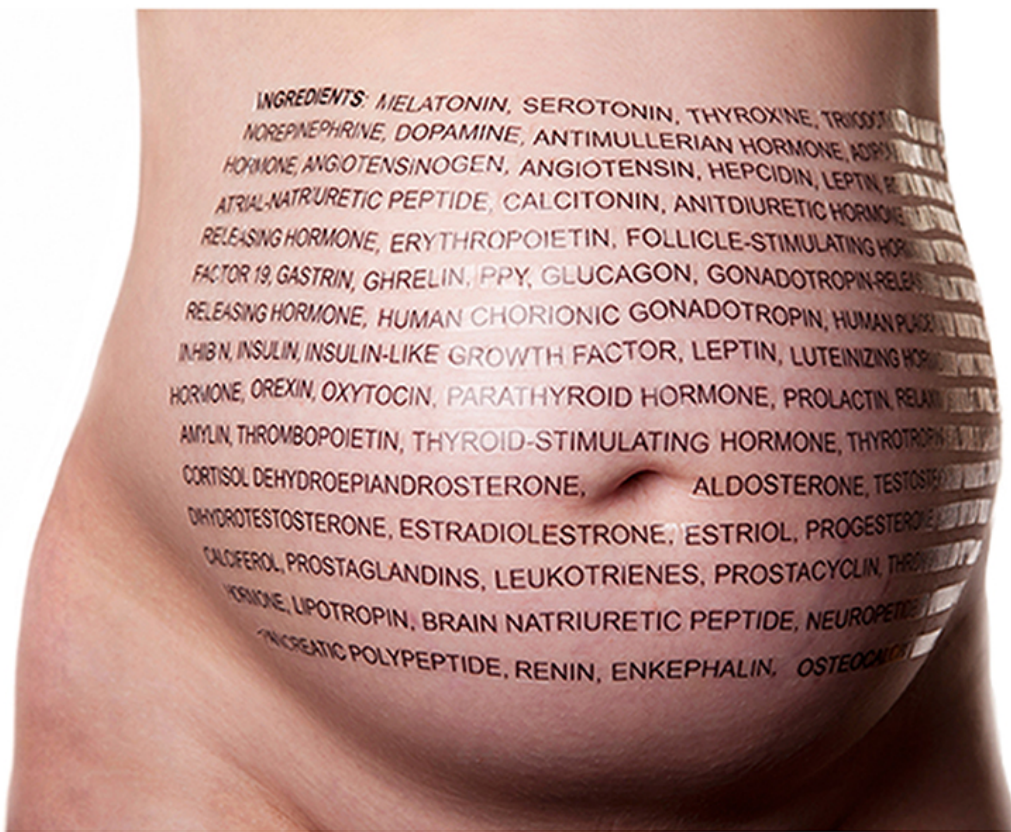




3
4
5

3 Precious
2009-2013
24 kt gold, lipstick compound, digital print
930 × 1,290 mm
Photography: Terence Bogue

4-5 Flow
2013
22 kt gold leaf, plastic, digital print
210 × 295 mm



Within her practice Tiffany adopts the role of a habitual observer, creating work that is a reflection of where she finds herself in relation to issues prevalent in the media or wider populace at any given time. As part of this process, she observes herself and people around her: How we carry our bodies, casual gestures and interactions, the exteriors we choose to present to others, and the way this is reported and positioned in the media. Once a particular topic of interest emerges, she spends time researching associated images and text representations in order to gain a better understanding of the subject and place the work within a historical, social and/or personal framework. During this research period, possible ideas and mental images of potential work start to emerge, followed by a process of experimenting to select the best materials and methods to make the envisaged works a reality.



$$\begin{array}{r|l} 1 & 3 \\ 2 & 5 \\ \hline & 6 \end{array}$$

- 1 Incise
2011
Skin, temporary tattoo
345×490×35 mm
Photography: Tobias Titz
- 2 Nourish
2011
Skin, temporary tattoo
345×490×35 mm
Photography: Tobias Titz

- 3-5 Pages from artist's sketchbook including work-in-progress images of the piece, Grow
- 6 A glimpse of Tiffany Parbs' studio